

BSM925

I Am the Door

arr. Lyle Stutzman

SAT(B), a cappella

# Pilgrim Choral Series

## I Am the Door

**Music:** Gloria Thorne

Arranged by Lyle Stutzman

**Text:** John 10:9a (KJV)

**Voices:** SAT(B)

A cappella



BLUE SKY  
MUSIC

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# I Am the Door

John 10:9a (KJV)

Gloria Thorne  
Arranged by Lyle Stutzman

**SOPRANO**      **ALTO**      **TENOR**      **BASS  
(optional)**

**Piano Accompaniment:**

*(for rehearsal only)*

**Lyrics:**

I am the door, I am the door:  
by me if an-y man en-ter in, he shall be  
oo he  
oo he  
saved. I am the door, I am the door:  
by me if an-y man en-ter in, he shall be  
shall be saved. oo oo en - ter in, he shall be  
shall be saved. oo oo en - ter in, he shall be

A

8                              *mf*                              10

saved. I am the door, I am the door: by me if

*mf*                              11

saved. I am the door, I am the door: by me if

*mf*                              12

saved. I am the door, I am the

*mf*                              13

an-y man en - ter in, he shall be saved. I am the door, I am the

*mf*                              14

an-y man en - ter in, he shall be saved. I am the door,

*mf*                              15

door: he shall be saved. I

*mf*                              16

door: he shall be saved. I

*mf*                              17

door: he shall be saved. I

14

15

16

*f*

door: by me if an-y man en-ter in, he shall be saved.

I am the

— I am the door: by me if an-y man en-ter in, he shall be saved.

am the door: he shall be saved.

**B**

18

19

door, I am the door: by me if an-y man en-ter in, he shall be

*f*

I am the door, I am the door: by me if an-y man en-ter in, he shall be

I am the door: he

*f*

I am the door: en - ter in, be

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble, alto, and bass clefs respectively. The piano part is in bass clef. The score consists of two systems of music.

**System 1:**

- Measures 20-22:** Soprano: "saved." Alto: "I am the door," Bass: "I am the door: by me if". Measure 22 has a melodic line from the Alto to the Bass.
- Measures 23-25:** Soprano: "saved." Alto: "I am the door," Bass: "am the". Measure 24 has a fermata over the Alto note. Measure 25 has dynamic markings *mf*.
- Measures 26-28:** Soprano: "the door: he shall be saved," Alto: "he shall be saved," Bass: "he shall be saved." Measure 27 has dynamic *mf*. Measure 28 has dynamic *rit.*
- Measures 29-31:** Soprano: "any man enter in, he shall be saved," Alto: "he shall be saved," Bass: "he shall be saved." Measure 30 has dynamic *mf*. Measure 31 has dynamic *rit.*
- Measures 32-34:** Soprano: "any man enter in, he shall be saved," Alto: "he shall be saved," Bass: "he shall be saved." Measure 33 has dynamic *mf*. Measure 34 has dynamic *rit.*
- Measures 35-37:** Soprano: "door: he shall be saved," Alto: "he shall be saved," Bass: "he shall be saved." Measure 36 has dynamic *mf*. Measure 37 has dynamic *rit.*
- Measures 38-40:** Soprano: "enter in, be saved." Alto: "saved." Bass: "rit."

**System 2:**

- Measures 23-25:** Soprano: "any man enter in, he shall be saved," Alto: "he shall be saved," Bass: "he shall be saved." Measure 24 has dynamic *mf*. Measure 25 has dynamic *mf*.
- Measures 26-28:** Soprano: "any man enter in, he shall be saved," Alto: "he shall be saved," Bass: "he shall be saved." Measure 27 has dynamic *mf*. Measure 28 has dynamic *rit.*
- Measures 29-31:** Soprano: "any man enter in, he shall be saved," Alto: "he shall be saved," Bass: "he shall be saved." Measure 30 has dynamic *mf*. Measure 31 has dynamic *rit.*
- Measures 32-34:** Soprano: "any man enter in, he shall be saved," Alto: "he shall be saved," Bass: "he shall be saved." Measure 33 has dynamic *mf*. Measure 34 has dynamic *rit.*
- Measures 35-37:** Soprano: "any man enter in, he shall be saved," Alto: "he shall be saved," Bass: "he shall be saved." Measure 36 has dynamic *mf*. Measure 37 has dynamic *rit.*
- Measures 38-40:** Soprano: "any man enter in, he shall be saved," Alto: "he shall be saved," Bass: "he shall be saved." Measure 39 has dynamic *mf*. Measure 40 has dynamic *rit.*